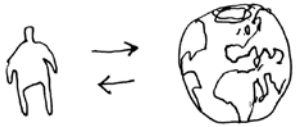
LA TRAZA VACÍA
THE NAKED TRACE

1. Elegir 18 coordenadas al azar en la Península Ibérica.
2. Imprimir la vista satélite.
3. Tapar con pintura la huella del ser humano.

1. Choose 18 coordinates at random within the Iberian Peninsula.
2. Print the satellite view.
3. Cover with paint the human footprint.

		LATITUD NORTE	LONGITUD ≥0 : ESTE ≤0 : OESTE	
~~37~~	~~2~~	~~37° 49' 09"~~	~~+2° 49' 50"~~	AGUA 01
~~39~~	~~6~~	~~39° 25' 40"~~	~~-1° 18' 05"~~	01 → IMAGEN AÉREA DE MUY MALA
~~43~~	~~1~~	~~43° 27' 53"~~	~~+3° 52' 59"~~	AGUA 02
41	4	41° 31' 20"	+0° 58' 30"	02
~~38~~	~~14~~	~~38° 37' 43"~~	~~-9° 35' 37"~~	AGUA 03
~~36~~	~~8~~	~~36° 06' 57"~~	~~-3° 25' 09"~~	AGUA 04
~~37~~	~~3~~	~~37° 56' 59"~~	~~+1° 42' 54"~~	AGUA 05
~~43~~	~~13~~	~~43° 47' 06"~~	~~-8° 00' 20"~~	AGUA 06
~~43~~	~~2~~	~~43° 32' 14"~~	~~+2° 53' 18"~~	FRANCIA
36	7	36° 58' 17"	-2° 14' 45"	03
38	13	38° 30' 47"	-8° 52' 34"	04
~~39~~	~~14~~	~~39° 31' 51"~~	~~-9° 38' 19"~~	AGUA 07
38	9	38° 32' 00"	-4° 41' 22"	05 CAMPO DE OLIVOS
37	8	37° 24' 09"	-3° 19' 57"	06 CAMPOS
~~36~~	~~12~~	~~36° 33' 44"~~	~~-7° 51' 25"~~	AGUA 08
42	10	42° 38' 42"	-5° 23' 35"	07
~~43~~	~~2~~	~~43° 50' 26"~~	~~+2° 28' 56"~~	FRANCIA 02
~~37~~	~~3~~	~~37° 00' 02"~~	~~+1° 33' 41"~~	AGUA 09
~~37~~	~~11~~	~~37° 04' 47"~~	~~-6° 51' 12"~~	AGUA 10
~~43~~	~~4~~	~~43° 46' 19"~~	~~+0° 07' 57"~~	FRANCIA 03
~~38~~	~~14~~	~~38° 14' 00"~~	~~-9° 32' 45"~~	AGUA 11
41	9	41° 49' 25"	-4° 05' 16"	08
42	13	42° 55' 16"	-8° 19' 05"	09
40	6	40° 14' 09"	-1° 57' 37"	10
42	7	42° 56' 57"	-2° 43' 46"	11
40	5	40° 30' 28"	-0° 19' 59"	12
~~36~~	~~8~~	~~36° 30' 01"~~	~~-3° 05' 32"~~	AGUA 12
42	9	42° 53' 11"	-4° 02' 02"	13
41	7	41° 22' 39"	-2° 34' 40"	14
~~39~~	~~14~~	~~39° 48' 01"~~	~~-9° 30' 30"~~	AGUA 13
38	5	38° 18' 37"	-0° 46' 35"	15
39	11	39° 42' 56"	-6° 55' 43"	16
43	6	43° 13' 02"	-1° 53' 35"	17
~~37~~	~~5~~	~~37° 44' 13"~~	~~-0° 46' 44"~~	AGUA 14 (MAR MENOR)
42	8	42° 48' 24"	-3° 34' 20"	18



LA TRAZA VACÍA

Sobre la antropización del territorio y la reducción de espacio para la vida salvaje

Este proyecto es un ejercicio que visibiliza por un lado el territorio ocupado por el ser humano, pintado de negro, y por otro, el espacio libre que queda para la vida salvaje, sin intervenir.

El alejamiento mental que el ser humano ha ido desarrollando respecto a su entorno ha devenido en una serie de comportamientos devastadores que se manifiestan incluso en el lenguaje cotidiano: explotación agrícola, explotación ganadera, explotación forestal... Ocupando una cantidad de suelo creciente, domesticando el territorio y despojándolo, casi siempre, de su riqueza y biodiversidad.

Y mientras el "progreso" y la humanidad avanzan, la vida salvaje ve como su espacio merma o desaparece.

THE NAKED TRACE

About the anthropization of territory and the reduction of free space for wildlife

This project is a metaphor that makes visible the territory occupied by humankind, which is painted black, and the rest of the space where the wild life still partially flows free of our influence, withouth intervening.

Gradually our image of nature has been moving away until separating and treating it as a detached entity. An entity that is increasingly distant, so much that we think of it as if we were not part of nature. This mental distancing that human being has been marking with respect to his environment, has turned into a series of devastating behaviors without any respect for other ways of life, occupying a growing amount of soil, domesticating the territory, humanizing it and almost always depriving it of its richness and biodiversity.

And while "progress" and humanity advance, wild life sees its space diminish or disappear.

TERRITORIO 1

49 x 60 cm.
Pintura negra a base de óleo y esmalte
Impresión con tintas pigmentadas
Papel Hahnemühle Photo Rag

37°17’33”N, 04°20’55”W
Embalse de Iznájar y campos de olivos
cercanos a Rute. Córdoba. España.
Imagen satélite del 1/4/2016.

TERRITORY 1

49 x 60 cm.
Black paint based on oil and enamel.
Printed with pigmented inks
Hahnemühle Photo Rag paper

37°17'33 "N, 04°20'55 "W
Iznájar reservoir and olive groves near
Rute. Córdoba. Spain.
Satellite image from 1/4/2016.

TERRITORIO 6

49 x 60 cm.
Pintura negra a base de óleo y esmalte
Impresión con tintas pigmentadas
Papel Hahnemühle Photo Rag

37°24’09”N, 03°19’57”W
Campos de cultivo cercanos a Bogarre.
Provincia de Granada. España.
Imagen satélite del 27/7/2015.

TERRITORY 6

49 x 60 cm.
Black paint based on oil and enamel.
Printed with pigmented inks
Hahnemühle Photo Rag paper

37°24'09”N, 03°19’57”W
Farmlands near Bogarre.
Province of Granada. Spain.
Satellite image from 27/7/2015.

TERRITORIO 10

49 x 60 cm.
Pintura negra a base de óleo y esmalte
Impresión con tintas pigmentadas
Papel Hahnemühle Photo Rag

40°14’09”N, 01°57’37”W
Cabeza del barranco de Socarrado.
Serranía de Cuenca. Provincia de Cuenca.
España. Imagen satélite del 17/5/2015.

TERRITORY 10

49 x 60 cm.
Black paint based on oil and enamel.
Printed with pigmented inks
Hahnemühle Photo Rag paper

40°14'09"N, 01°57'37" W
Socarrado ravine. Mountain range of
Cuenca. Province of Cuenca. Spain.
Satellite image from 17/5/2015.

TERRITORIO 11

49 x 60 cm.
Pintura negra a base de óleo y esmalte
Impresión con tintas pigmentadas
Papel Hahnemühle Photo Rag

42°56’57”N, 02°43’46”W
Campos cercanos a Ondategui.
Provincia de Álava. España.
Imagen satélite del 1/4/2017.

TERRITORY 11

49 x 60 cm.
Black paint based on oil and enamel.
Printed with pigmented inks
Hahnemühle Photo Rag paper

42°56'57"N, 02°43'46" W
Fields near Ondategui.
Province of Álava. Spain.
Satellite image from 1/4/2017.

TERRITORIO 12

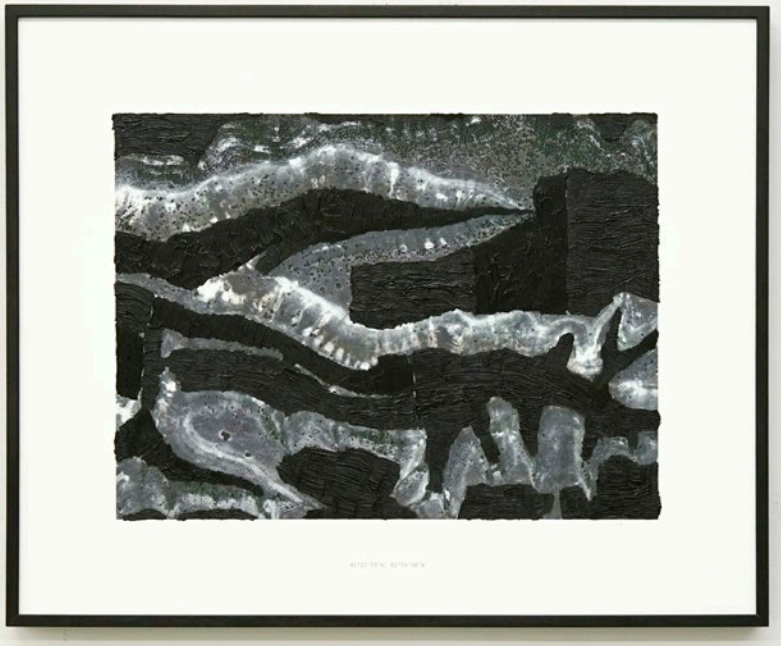
49 x 60 cm.
Pintura negra a base de óleo y esmalte
Impresión con tintas pigmentadas
Papel Hahnemühle Photo Rag

40°30’28”N, 00°19’59”W
Encuentro de los barrancos San Juan y Cerezos. Provincia de Teruel. España.
Imagen satélite del 20/2/2015.

TERRITORY 12

49 x 60 cm.
Black paint based on oil and enamel.
Printed with pigmented inks
Hahnemühle Photo Rag paper

40°30'28"N, 00°19'59" W
Confluence of San Juan and Cerezos ravines. Province of Teruel. Spain.
Satellite image from 20/2/2015.



TERRITORIO 14

49 x 60 cm.
Pintura negra a base de óleo y esmalte
Impresión con tintas pigmentadas
Papel Hahnemühle Photo Rag

41°22’39”N, 02°34’40”W
Campos cercanos a Villasayas.
Provincia de Soria. España.
Imagen satélite del 9/6/2014.

TERRITORY 14

49 x 60 cm.
Black paint based on oil and enamel.
Printed with pigmented inks
Hahnemühle Photo Rag paper

41°22'39"N, 02°34'40" W
Fields near Villasayas.
Province of Soria. Spain.
Satellite image from 9/6/2014.

GEOMETRÍAS DE UNA PRESENCIA EFÍMERA. Exposición individual / Solo Exhibition.
CAB Centro de Arte Caja de Burgos. Spain, 2018.

NOTES ON THE ANTHROPOCENE. Exposición colectiva / Collective Exhibition.
Espacio Montoya. Pigment Gallery. Spain 2020.

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